

# Hinesburg Artist Series

## President's Annual Report

June 2018

Our May 20th Spring Concert, with the Chorus and Band and featuring our amazing accompanist and pianist Tim Woos and guest artist cellist Emily Taubl, capped off yet another successful season of providing a variety of music genres for our audiences. From band marches, spirituals, show tunes and contemporary music to carols and classical music including Dan Forrest's *Requiem for the Living* and excerpts from Handel's *Messiah*, there was something for everyone to enjoy. Our other guest artists this season included Laurel Ann Mauer (flute), Jim Boccia (trumpet), Amy Frostman (soprano), Billy Ray Poli (tenor), Gary Moreau (bass), Jim Duncan (trumpet) and Grace Cloutier (harp).

Music Director and HAS founder Rufus Patrick's music selection, ability to engage talented guest artists, and positive energy and enthusiasm, combine to make our concerts challenging and fun for the performers and a memorable experience for the audience. Below is a sampling of the comments received:

*What a wonderful job you all did! I was truly impressed. Amazingly professional and some real talent. You all put a lot of work into that production and I give you credit for doing what you love. I particularly loved the Requiem for the Living. I had never heard that before and was moved to tears. Congratulations on a job well done!*

*What a stunningly beautiful concert. I'm so grateful for the opportunity to be involved in such an amazing and powerful performance. The Requiem literally fills my heart with emotion. Thank you for putting on such a fine concert and introducing me to such glorious music.*

*Even my 18-year-old son said how beautiful it was, and commented that people around him were "tearing up". I think that was the most beautiful concert I have ever experienced in more ways than one. Thank you HAS!*

*It is truly amazing that a group of everyday people who do so many different things in their lives during the day can meet once a week (or more if Rufus asks) and bring such a high quality, professional performance to small town Vermont.*

*We had the good fortune to be able to attend the great 22nd Annual Concert yesterday. We thought of this the same way we did of the Christmas Concert 2017 — it was the BEST ANNUAL CONCERT YET. Seeing so many people seated almost a half hour before the starting time seemed amazing. And what a testament to your hard work and the respect so many of us have for you!*

*From the first note it was apparent that this would not be a "local" type of concert. The precision of the chorus was breathtaking and the orchestra was equally strong. The instruments were all so well played, the Tuba and Bass viol add so much. Congratulations on an amazing performance yesterday to a packed house! The Chorus and the Orchestra both brought a number of breathtaking moments.*

Many hours of rehearsal and countless hours of "behind the scenes" work by many individuals, including HAS Board, chorus, band and community members help to ensure the success of the concerts. On behalf of the HAS Board I thank everyone who has helped in that effort, whether

it be by parking cars, advertising in our programs, writing promotional articles, recording and acknowledging donations, setting up chairs for rehearsals, coordinating and providing refreshments for performers at our Christmas concerts, pitching in as needed with any of the myriad of other event tasks, or simply being in the audience and enjoying the music.

I also thank the members of the Board for their commitment to HAS. The work of the Board includes developing and maintaining our website, organizing and maintaining our growing music library, coordinating the annual appeal, soliciting advertisers for our programs, coordinating information for the programs, managing concert promotion, ensuring fiscal due diligence, goal setting, and maintaining financial records and minutes of Board meetings.

This year we say a heartfelt “thank you” to Ebeth Scatchard as she steps down from the Board after serving four three-year terms. Ebeth has been instrumental to the success of our concert programs by securing many of our advertisers and we are delighted that she will continue that work in a volunteer capacity. We welcomed Margaret Roddy, a Hinesburg Community Band member to the Board.

Kristy McLeod, Jane Sheldon and I are stepping aside from our duties as Board Secretary, Treasurer, and President, respectively, and handing the reins to our new HAS officers Melissa Bland (President), Kristen Watrous (Secretary) and Andrea Vogl (Treasurer). I greatly appreciate them taking on these new roles and responsibilities. The timing is opportune, as the Board has recently embarked on developing, with the help of an independent contractor, a three-year strategic plan to help us set goals and prepare for the future. Kristy and Jane deserve enormous thanks. For many years they have been key to ensuring the Board records are complete and accurate. We will continue to benefit from their perspectives and expertise as they will remain on the Board.

### **2017 – 2018 HAS Performances**

July	Hinesburg July 4 <sup>th</sup> Parade	Hinesburg Community Band
August	Concert in the Park	Hinesburg Community Band
November	HAS Fall Concert at CVU	In Accord/Band/South County Chorus
December	Hinesburg Christmas Concerts	South County Chorus and HAS Orchestra
March	HAS 22 <sup>nd</sup> Annual Concert	South County Chorus and HAS Orchestra
May	HAS Spring Concert at CVU	Band/South County Chorus

In addition to the HAS concerts, members of South County Chorus performed at the All Souls Interfaith Gathering’s Annual Choral Celebration at Shelburne Farms. In April Dan Forrest’s *Requiem for the Living*, with soloist Amy Frostman and a smaller chorus and orchestra, was performed again for an appreciative audience at the intimate setting of the All Souls Interfaith Gathering.

Yvonne Whitaker  
(Past) President, HAS Board of Directors